

JANELLE LYNCH

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EDUCATION

- 2015-2023 New York Studio School of Drawing, Painting & Sculpture, New York, NY
2012-2013 City University of New York, Graduate Center, The Writers' Institute, Certificate, New York, NY
2003 Bard College, Master Class in Photography with Stephen Shore, Annandale-on-Hudson, NY
1997-1999 School of Visual Arts, Photography and Related Media, M.F.A., New York, NY
1991-1995 The New School, Liberal Arts, Creative Writing concentration, B.A., New York, NY

MONOGRAPHS

- 2018 *Another Way of Looking at Love*, Essay by Darius Himes, Radius Books, Santa Fe, NM
2013 *Barcelona*, Essay by Janelle Lynch, Radius Books, Santa Fe, NM
2011 *Los Jardines de México*, Essay by José Antonio Aldrete-Haas, Radius Books, Santa Fe, NM

SHORT DOCUMENTARY FILMS

- Janelle Lynch: Endless Forms Most Beautiful*, Directed by Mia Allen, Score by Yehezkel Raz, Produced by PlantPop, 2024.
Janelle Lynch: Amagansett Portraits, Directed by Nick Pizzolato, Produced by KNP Studios, 2023.

PUBLIC COLLECTIONS

- The Metropolitan Museum of Art, New York, NY
Victoria and Albert Museum, London, United Kingdom
International Center of Photography, New York, NY
Brooklyn Museum, Brooklyn, NY
Museum of the City of New York, New York, NY
Museum of Contemporary Photography, Chicago, IL
Denver Art Museum, Denver, CO
New York Public Library, New York, NY
New-York Historical Society, New York, NY
Hudson River Museum, Yonkers, NY
Newark Museum, Newark, NJ
George Eastman Museum, Rochester, NY
Museum of Photographic Arts, San Diego, CA
Southeast Museum of Photography, Daytona Beach, FL
Burchfield Penney Art Center, Buffalo, NY
Stanford University, Stanford, CA
Fundación Vilacasas, Barcelona, Spain
Fundación AMYC, Madrid, Spain
Centro de Fotografía, Isla de Tenerife, Spain
Museo de Arte Contemporáneo de Salta, Salta, Argentina
Foto Arte, Brasilia, Brazil
United States Embassy, Brasilia, Brazil
Villa Noailles, Hyères, France

SOLO EXHIBITIONS

- 2024 Frampton Co. and Flowers Gallery, Bridgehampton, NY
JRB Art at the Elms, Oklahoma City, OK
- 2023 Flowers Gallery, London, United Kingdom
Lesley University, Cambridge, MA
- 2022 Memphis Botanic Garden, Memphis, TN
- 2020 Hudson River Museum, Yonkers, NY
Delaware Valley Arts Alliance, Narrowsburg, NY
- 2019 Flowers Gallery, London, United Kingdom
- 2014 Burchfield Penney Art Center, Buffalo, NY (catalog)
- 2013 Robert Morat Galerie, Berlin, Germany
Southeast Museum of Photography, Daytona Beach, FL
- 2011 Museo Archivo de la Fotografía, Mexico City, Mexico
Photographic Resource Center, Boston, MA
Radius Books Gallery, Santa Fe, NM
- 2009 Galería 3 Puntos, Barcelona, Spain (catalog)
- 2008 Museo de Arte Contemporáneo de Salta, Salta, Argentina
Photofusion, London, United Kingdom
- 2007 Centro Cultural Banco de Brasil, Brasília, Brazil (catalog)
Galería 3 Puntos, Barcelona, Spain (catalog)
RO Galería de Arte, Buenos Aires, Argentina (catalog)
- 2006 Gallery 44, Toronto, Canada
- 2005 Furman University, Greenville, SC
- 2003 University of California Berkeley, San Francisco Extension, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2024 CâmeraSete, Casa da Fotografia de Minas Gerais, Minas Gerais, Brazil (forthcoming)
Centro Cultural Yves Alves, Tiradentes, Minas Gerais, Brazil
- 2023 Flowers Gallery, London, UK
Paris Photo, Flowers Gallery, Paris, France
Foley Gallery, New York, NY
Photo London, Flowers Gallery, London, UK
- 2022 Galería 3 Puntos, Barcelona, Spain
Flowers Gallery, London, UK
Museum of the City of New York, New York, NY
- 2021 Today Museum, Beijing, China (Prix Pictet: *Hope*)
Galleria Carla Sozzani, Milan, Italy (Prix Pictet: *Hope*)
Paris Photo, Flowers Gallery, Paris, France
Gallery of Photography, Dublin, Ireland (Prix Pictet: *Hope*)
Shanghai Center of Photography, Shanghai, China (Prix Pictet: *Hope*)
Palazzo della Gran Guardia, Verona, Italy (Prix Pictet: *Hope*)
Foley Gallery, New York, NY
Flowers Gallery, London, UK
- 2020 LUMA Westbau, Zurich, Switzerland (Prix Pictet: *Hope*)
Flowers Gallery, London, United Kingdom

Galería 3 Punts, Barcelona, Spain
 EPFL ArtLab, Lausanne, Switzerland (Prix Pictet: *Hope*)
 Mouravieff House, Moscow, Russia (Prix Pictet: *Hope*)
 Weeks Gallery, Jamestown Community College (SUNY), Jamestown, NY
 2019 Hillside Forum, Tokyo, Japan (Prix Pictet: *Hope*)
 Flowers Gallery, London, United Kingdom
 Victoria and Albert Museum, London, United Kingdom (Prix Pictet: *Hope*)
 2018 Art Museum of the Americas, Washington, DC
 2017 Hudson River Museum, Yonkers, NY
 2016 Christie's, New York, NY
 Fotografie Forum Frankfurt, Frankfurt, Germany
 2015 FotoNoviembre, XIII Bienal Internacional de Fotografía de Tenerife, Isla de Tenerife, Spain
 2014 QPN Festival, Nantes, France
 Burchfield Penney Art Center, Buffalo, NY
 2013 Newark Museum, Newark, NJ
 Wall Space Gallery, Santa Barbara, CA
 Galería 3 Punts, Barcelona, Spain
 2012 Newark Museum, Newark, NJ
 Galería 3 Punts, Barcelona, Spain
 Wave Hill, Bronx, NY (catalog)
 2011 Book Award Exhibition, Recontres d'Arles, Arles, France
 Book and Magazine Show, Photo Ireland, Dublin, Ireland
 2010 Make Art Public, Montreal, Canada
 Espaço Cultural Contemporâneo, Brasília, Brazil
 Burchfield Penney Art Center, Buffalo, NY
 Hudson River Museum, Yonkers, NY
 2009 Jersey City Museum, Jersey City, NJ
 2008 Burchfield Penney Art Center, Buffalo, NY
 2007 George Eastman House Museum, Rochester, NY
 Festival International de Mode et de Photographie a Hyères, Hyères, France (catalog)
 Centro Cultural Correios, Rio de Janeiro, Brazil
 Municipal Museum of Contemporary Art (Descubrimientos), Photo España, Madrid, Spain
 Foto Rio, Rio de Janeiro, Brazil
 2006 PS 122 Gallery, New York, NY
 2005 Gallery TPW, Toronto, Canada
 The Center for Photography at Woodstock, Woodstock, NY
 DFN Gallery, New York, NY
 2002 C. Grimaldis Gallery, Baltimore, MD
 Rockefeller Arts Center, State University of NY at Fredonia, Fredonia, NY
 Momenta Art, Brooklyn, NY
 Pelham Art Center, Pelham, NY
 DFN Gallery, New York, NY
 2001 Molloy College Art Gallery, Rockville Centre, NY
 Delaware Center for Contemporary Art, Wilmington, DE
 2000 Herndon Gallery, Antioch College, Yellow Springs, OH
 Weeks Gallery, Jamestown Community College, State University of NY, Jamestown, NY

1999 Barrett Art Center, Poughkeepsie, NY
Visual Arts Gallery, New York, NY
Chautauqua Center for the Visual Arts, Chautauqua Institution, Chautauqua, NY

ARTIST TALKS / LECTURES / PRESENTATIONS

2023 Foley Gallery, New York, NY
Photographic Resource Center, Artist talk, Cambridge, MA

2022 Memphis Botanic Garden, Artist talk, Memphis, TN

2021 University of Georgia, Photography Department, Artist talk, Atlanta, GA

2020 Weeks Gallery, Jamestown Community College, Artist talk, State University of NY, Jamestown, NY

2019 Bowdoin College and Museum of Art, Artist talk, Brunswick, ME
Hudson River Museum, Artist talk, Yonkers, NY
Rhode Island School of Design, Artist talk, Society for Photographic Education, Providence, RI
Denver Art Museum, Lecture, Anderman Photography Lecture Series, Denver, CO

2018 One Grand Books, Artist talk, *Another Way of Looking at Love*, Narrowsburg, NY

2018 The Golden Notebook, Book presentation, *Another Way of Looking at Love*, Woodstock, NY

2015 Kutztown University, Artist talk, Kutztown, PA

2013 Society for Photographic Education, Artist talk, Portland, ME
PhotoAlliance, Artist talk, *Barcelona*, San Francisco, CA
Burchfield Penney Art Center, Artist talk, Buffalo, NY
Southeast Museum of Photography, Artist talk, *Los Jardines de México*, Daytona Beach, FL

2012 LaGuardia Community College, Artist talk, *Los Jardines de México*, Queens, NY
Photoville, Artist talk, *Los Jardines de México*, Brooklyn, NY
The New School, Book presentation, *Los Jardines de México*, New York, NY
Photographic Resource Center, Host, *Landscape Night*, Boston, MA
Philadelphia Photo Arts Center, Book presentation, *Los Jardines de México*, Philadelphia, PA

2011 Photographic Resource Center, Artist talk, *Los Jardines de México*, Boston, MA
School of Visual Arts, Book presentation, *Los Jardines de México*, New York, NY
Radius Books, Book presentation, *Los Jardines de México*, Santa Fe, NM
Kowasa, Book presentation, *Los Jardines de México*, Barcelona, Spain
Museo Archivo de la Fotografía, Panel discussion, *Los Jardines de México*, México City, México

2009 Universidad de Barcelona, Artist talk, Facultad de Bellas Artes, Barcelona, Spain
Centre de la Imatge i Tecnologia Multimedia, UPC, Artist talk, Barcelona, Spain

2007 George Eastman House, Panel discussion, *Vital Signs 2: Place*, Rochester, NY
3 Punts Galería, Artist talk, Barcelona, Spain
RO Galería, Artist talk, Buenos Aires, Argentina

RESIDENCIES / HONORS / GRANTS

2019 Shortlist, Prix Pictet, London, United Kingdom

2017-2019 Artist-in-Residence, The Hermitage Artist Retreat, Englewood, FL

2015 Nominee, Prix Pictet, London, United Kingdom

2013 Artist-in-Residence, Burchfield Penney Art Center, Buffalo, NY
Finalist, The Cord Prize, London, United Kingdom
Commission, Storefront for Art and Architecture, New York, NY

2011-2012 Commission, Wave Hill, Bronx, NY

2011 Grant, Kodak, Rochester, NY

2010 Nominee, Prix Pictet, London, United Kingdom

2009 Finalist, Santa Fe Prize for Photography, Santa Fe, NM

2008 Grant, Kodak, Rochester, NY

2007 Grant, Kodak, Rochester, NY

Visiting Artist, *Vital Signs 2: Place*, George Eastman House, Rochester, NY
Grant, Air France, Paris, France

2000 Visiting Artist, Antioch College, Yellow Springs, OH

SELECTED BIBLIOGRAPHY

- 2024 *Where the Leaves Fall*, "Janelle Lynch: Endless Forms Most Beautiful," Madeleine Bazil, April 2024.
- 2023 *Harper's Magazine*, "Findings," November, 2023.
Lenscratch, "Janelle Lynch: Endless Forms Most Beautiful," Montse A. Carty, August 24, 2023.
Musée Magazine, "Endless Forms Most Beautiful," Max Wiener, July 10, 2023.
The Eye of Photography, "Janelle Lynch: Endless Forms Most Beautiful," Gilles Descamps, June 8, 2023.
Sublime Art podcast, "Janelle Lynch," Rosario Lebrija Rassvetaieff, June 12, 2023.
LensCulture, "Janelle Lynch: Endless Forms Most Beautiful," Joanna Cresswell, June 7, 2023.
Where the Leaves Fall, "Janelle Lynch: Endless Forms Most Beautiful," Madeleine Bazil, June 7, 2023.
Welcome to The Salon, Essay by Janelle Lynch, Tonal Editions, Manchester, VT, March 2023.
- 2022 *Prix Pictet: Women, Gestalten*, New York, November 2022.
Der Greif, "The Collectivity Issue," No. 15, Fall 2022.
- 2021 *Confinement*, Essays by Peter Frankopan and Jennifer Nansubuga Makumbi, TeNeues, Kempen, Germany, January 2021.
- 2020 *The Correspondent*, "We Asked How to Prevent Suicides," Tanmoy Goswami, May 26, 2020.
The Correspondent, "The Coronavirus Pandemic is Triggering Suicides," Tanmoy Goswami, May 6, 2020.
National Public Radio: The Picture Show, "A Photographer's Guide to 'Slow Seeing' The Beauty in Everyday Nature," John W. Poole, February 16, 2020.
- 2019 *Prix Pictet 08 Hope*, Essays by Naoko Abe, William Boyd, Martin Rees, and Roger Scruton, teNeues, November 2019.
Photograph Magazine, "Janelle Lynch: Portfolio," Jean Dykstra, November/December 2019, pp. 58-63.
Weltkunst, "Slow Landscape," Laura Storfner, November 2019, No. 164, p. 70.
Musée Magazine, "Another Way of Looking at Love," Isis Davis-Marks, September 17, 2019.
Photo District News, "Janelle Lynch's Book Gives Viewers an Excuse to Slow Down, Look Deeply and Hope," Conor Risch, July 26, 2019.
The Guardian, "Prix Pictet 2019 Shortlist Photo Essay," Alexia Webster, July 5, 2019.
The Telegraph, "Hope: Prix Pictet 2019, Photographic Competition Shortlist Selection," July 5, 2019.
LensCulture, "Another Way of Looking at Love," Cat Lachowskyj, July 5, 2019.
Fraction Magazine, "Another Way of Looking at Love," Lauren Greenwald, May 6, 2019.
- 2018 *Elizabeth Avedon Blog, Best Photography Books of 2018*, "Another Way of Looking at Love," Elizabeth Avedon, December 11, 2018.
Don't Take Pictures, "Summer Wreath by Janelle Lynch," Kat Kiernan, November 27, 2018.
Lenscratch, "Another Way of Looking at Love," November 13, 2018.
The Photograph Collector, "Another Way of Looking at Love," February 2018, v. XXXIX, No. 2, p. 9-10.
- 2016 *Du Magazine*, "Jim, from the series Akna, by Janelle Lynch," May 2016, no. 866.
Fraction Magazine, "Presence by Janelle Lynch," April 2016.
- 2015 *Coda Quarterly*, "A Rigor Runs Through It," Beth Venn, Fall 2015.
Crónica ambiental, "Hallazgos invisibles," Mónica Herrerías, July 2015, v. 13, p. 42-47.
The Photo Review, "Janelle Lynch: Barcelona," Stephen Perloff, February 2015, v. 31, no. 1, p. 44.
Don't Take Pictures, "Rule Breakers: Janelle Lynch," Paula Tognarelli, January 21, 2015.

- 2014 *Presence*, "Pulled as if by Force," Nancy Weekly, 2014. (Burchfield Penney Art Center exhibition catalog)
- The Buffalo News*, "Janelle Lynch honors Charles Burchfield with new photographs," Colin Dabkowski, June 11, 2014.
- Tricycle*, "Parting Words," Spring 2014, p. 120.
- Construction*, "Barcelona," Janelle Lynch, January 16, 2014.
- Lenscratch*, "Janelle Lynch: Barcelona," Aline Smithson, January 13, 2014.
- 2013 *The Buffalo News*, "Barcelona," Colin Dabkowski, p. 7, December 13, 2013.
- L'Oeil de la Photographie*, "Janelle Lynch: Barcelona," Laurence Cornet, December 12, 2013.
- The Jamestown Post-Journal*, "The Unforeseen Wilderness," Dusten Rader, November 21, 2013, p. E1.
- photo-eye*, "Barcelona," George Slade, November 18, 2013.
- The Jamestown Post-Journal*, "A Mysterious Transmission," Dusten Rader, August 1, 2013, p. E1.
- The Jamestown Post-Journal*, "Emerging from Solitude," Dusten Rader, May 19, 2013, p. E1.
- Santa Barbara Independent*, "Jardiniere," Charles Donelan, May 1, 2013, p. C9.
- The Jamestown Post-Journal*, "Frame of Mind: Jamestown Native Photographer Awarded Burchfield Penney Art Center Residency," Dusten Rader, January 27, 2013, p. 1.
- 2011 *The Boston Globe*, *art+performance*, "Exploring Mexican gardens of uncommon beauty," Mark Feeney, December 2, 2011, p. 6.
- Photo District News*, "Notable Books, 2011: Part 2," November 2011.
- photo-eye*, "Los Jardines de Mexico," Faye Robson, October 17, 2011.
- Photo District News*, "Landscaping Inside the Garden," Conor Risch, p. 103-105, July 2011.
- The Santa Fe New Mexican*, *Pasatiempo*, "Photo Synthesis," Paul Weideman, p. 28-29, July 22, 2011.
- Las Tendencias del Mercado del Arte*, "Los Jardines de Mexico," June 2011, p. 9.
- La Jornada*, "Un Jardin representa los aspectos del ciclo de la vida," Jorge Caballero, p. 31, May 31, 2011.
- 2009 *La Vanguardia (Dinero)*, "Rio industrial (una elegía)," Juan Bufill, September 20, 2009, p. 16.
- La Vanguardia (Culturas)*, "Janelle Lynch: Riu Llobregat," September 30, 2009, p. 16-17.
- Bonart*, "Janelle Lynch: El Riu Llobregat o l'elegia d'allo que va ser," S. Munoz D'Imbert, September 2009, p. 77.
- MU*, "Janelle Lynch: Riu Llobregat," October 2009, no. 82, p. 22-23.
- Metropolitan*, "Arts: Quick Picks," October 2009, no. 153, p. 31.
- 2008 *MU*, "Janelle Lynch: River," Inés Ruiz, March 2008, no. 66, p. 15-16.
- 2007 *Cultura e Pensamento*, "Janelle Lynch: River," December 2007, no. 3, p. 62-63.
- La Vanguardia*, "Ritmo de Ruinas," Juan Bufill, October 13, 2007, p. 45.
- Galería Antiquaria*, "Janelle Lynch: River," Marila Gomez Alarcon, October 2007, no. 264, p. 84.
- Kwartalnik Fotografia*, "Janelle Lynch's Photographic River," Ireneusz Zjedzalka, no. 23/2007, pp. 28-33.
- Foto & Video*, "Janelle Lynch, Akna," Irina Tchmyreva, October 2007, no. 10, pp. 28-33.
- Photo-International*, "Portfolio: Janelle Lynch, Stumme Zeugen einer grossen Zeit," Hans-Michael Koetzle, September-October 2007, no. 5, pp. 50-57.
- Ambito Financiero*, "Janelle Lynch: River," August 10, 2007, sec. 2, p. 3.
- Arte al Día*, "Rio Abajo," Marcela Costa Peuser, August 2007, p. 34.
- 2002 *The Dunkirk Observer*, "American Photography," Dunkirk, NY, September 7, 2002, p. 39.

ARTIST'S WRITINGS

- 2024 *At Last, No More*, essay by Janelle Lynch, HB 381 Gallery Donna Green Exhibition Brochure, January 2024.
- 2023 *Welcome to The Salon*, essay by Janelle Lynch, Tonal Editions, Manchester, VT, 2023.
- 2022 *Family Members*, Photographs by George Cavalletto, essay by Janelle Lynch, Manhattan Valley Press, New York, NY, 2022.
- 2021 "Sitting for Mrs. Siegfried," *On the Sea Wall*, February, 16, 2021.
- 2020 *Nest*, Photographs by Janet Holmes, Essay by Janelle Lynch, Kehrer, Germany, Spring 2020.
- 2019 *photo-eye*, "Ventre by Nadia del Pozo," June 2019.
- 2018 *photo-eye*, "The Heavens by Barbara Bosworth," December 2018.
photo-eye, "Good Luck with the Future, by Rita Puig-Serra Costa and Dani Pujalte," March 2018.
- 2015 *Afterimage*, "The Helsinki School: From the Past to the Future, Vol. 5," Fall 2015, vol. 43, no. 3, p. 41.
photo-eye, "Where Mimosa Bloom, by Rita Puig-Serra Costa," February 19, 2015.
- 2014 *photo-eye*, "The Way to the Golden Mountain, by Xiaoxiao Xu," December 31, 2014.
photo-eye, "Ana Mendieta: Traces," December 8, 2014.
photo-eye, "Töchter, by Clara Bahlsen," October 9, 2014.
- 2013 "The Window," *Barcelona* (Photographs and writings by Janelle Lynch), Radius Books, July 2013.
Loupe, "Public Art: Its History and Reach," June 2013, vol. 3, no. 3, pp. 24-28.
photo-eye, "War Is Only Half the Story, Vol. 5," March 21, 2013.
photo-eye, "New Colour Guide by John MacLean," February 7, 2013.
Afterimage, "Historia, memoria y silencios," January/February 2013, vol. 40, no. 4, p. 43.
- 2012 *The Photo Review*, "Historia, memoria y silencios," June 2012, vol. 30, no. 3, pp. 45-46.
Loupe, "A Digital Legacy: Christine Elfman in Context," June 2012, vol. 2, no. 3, pp. 26-27.
Loupe, "Jessecia Ferguson: Photo Objects," June 2012, vol. 2, no. 3, pp. 2-9.
Loupe, "Michael Kolster: A River Lost and Found," June 2012, vol. 2, no. 3, pp. 7-10.
Loupe, "Richard Sobol: Island of Dreams," June 2012, vol. 2, no. 3, pp. 11-15.
- 2009 *MU*, "Fotografía en Libras - Desde Aries," October 2009, no. 82, pp. 22-23.
MU, "AIPAD Feria de Fotografía, NYC, Speers y Core," May 2009, no. 79, pp. 11-13.
- 2008 *MU*, "Aries Book Award Exhibit," September 2008, no. 71, pp. 18-21.
MU, "City's Edge: Photographs by Daniel Traub," June 2008, no. 69, pp. 30-31.

PHOTOGRAPHY TEACHING EXPERIENCE

- 2012-present International Center of Photography, Faculty, New York, NY
- 2021-present Maine Media Workshops + College, Rockport, ME
- 2024 Oklahoma Summer Arts Institute, Quartz Mountain, OK
- 2021 Piedmont University, Demorest, GA
- 2019 Bowdoin College, Visiting Critic, Brunswick, ME
- 2018 Cornell University, Visiting Critic, Photography Department, Ithaca, NY
- 2015 Kutztown University of Pennsylvania, Visiting Critic, Photography Program, Kutztown, PA
- 2014 SUNY New Paltz, Visiting Critic, Photography Department, New Paltz, NY
- 2013 Buffalo State College, Visiting Critic, Department of Fine Arts, Buffalo, NY
- 2011 Boston University, Visiting Critic, Department of Fine Arts, Boston, MA
- 2011 Universidad Politécnica de Cataluña, CITM, Faculty, Barcelona, Spain
- 2007-2011 Private instructor and mentor, Barcelona, Spain
- 2002-2005 Private instructor and mentor, Mexico City, Mexico
- 2000-2002 Molloy College, Faculty, Rockville Centre, NY
- 2000-2001 Chautauqua Institution School of Art, Instructor, Chautauqua, NY
- 2000 New England Craft School Travel Program, Instructor, Santa Fe, NM
- 2000 New England Craft School, Instructor, Sunderland, MA
- 1998-2000 School of Visual Arts, Assistant Teacher, BFA Photography, New York, NY